

ESSENTIAL CIVIL WAR CURRICULUM

Steven Cornelius teaches at University of Massachusetts Boston. Previous positions include Boston University, Bowling Green State University, and University of Wisconsin-Madison. From 1996 to 2006 he served as music and dance critic for *The Blade*, Toledo, Ohio's daily newspaper. Books include *Music: A Social Experience* (with Mary Natvig), *Music of the Civil War Era*, and *The Music of Santería: Traditional Rhythms of the Batá Drums* (with John Amira). Performances as a percussionist include work with Metropolitan Opera, New York City Opera National Company, Opera Orchestra of New York, Radio City Music Hall, Oklahoma Symphony, and others. Ph.D., UCLA; M.M., Manhattan School of Music; B.M.Ed., University of Wisconsin-Madison.